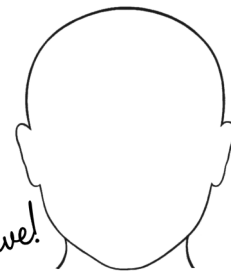


Name _____ Date _____ Period _____

**Coming of Age Characterization
Project for Summer Read**
Below is the rubric and an example.



Be Creative!

_____ **POINTS AVAILABLE (a point for each entry until last entry)**

Quality points (7 points) = 25 points

Left Side of Face - Before loss of innocence, and/or psychological and moral growth

_____ Include one significant character quote.

_____ Include at least one image relevant to the character (concrete or abstract).

_____ Include three adjectives to describe the character.

_____ Briefly describe one rising action to the event causing growth in the character.

Right Side of Face - After loss of innocence, and/or psychological and moral growth

_____ Include one significant character quote.

_____ Include at least one image relevant to the character (concrete or abstract).

_____ Include three adjectives to describe the character.

_____ Briefly describe the climax of the event causing growth in the character.

Backside

_____ Provide details explaining the significance of two images included on the face.

_____ Name, date, and class period on the back of the final product.

Overall

_____ Include the title of the novel or story, author, and genre.

_____ Include the character's name.

_____ Use an attractive color scheme with virtually no white space.

_____ All text is legible, dark, and attractive. Final text is not written in pencil.

_____ Head is securely glued to reinforced backing. (construction paper, cardstock, or posterboard)

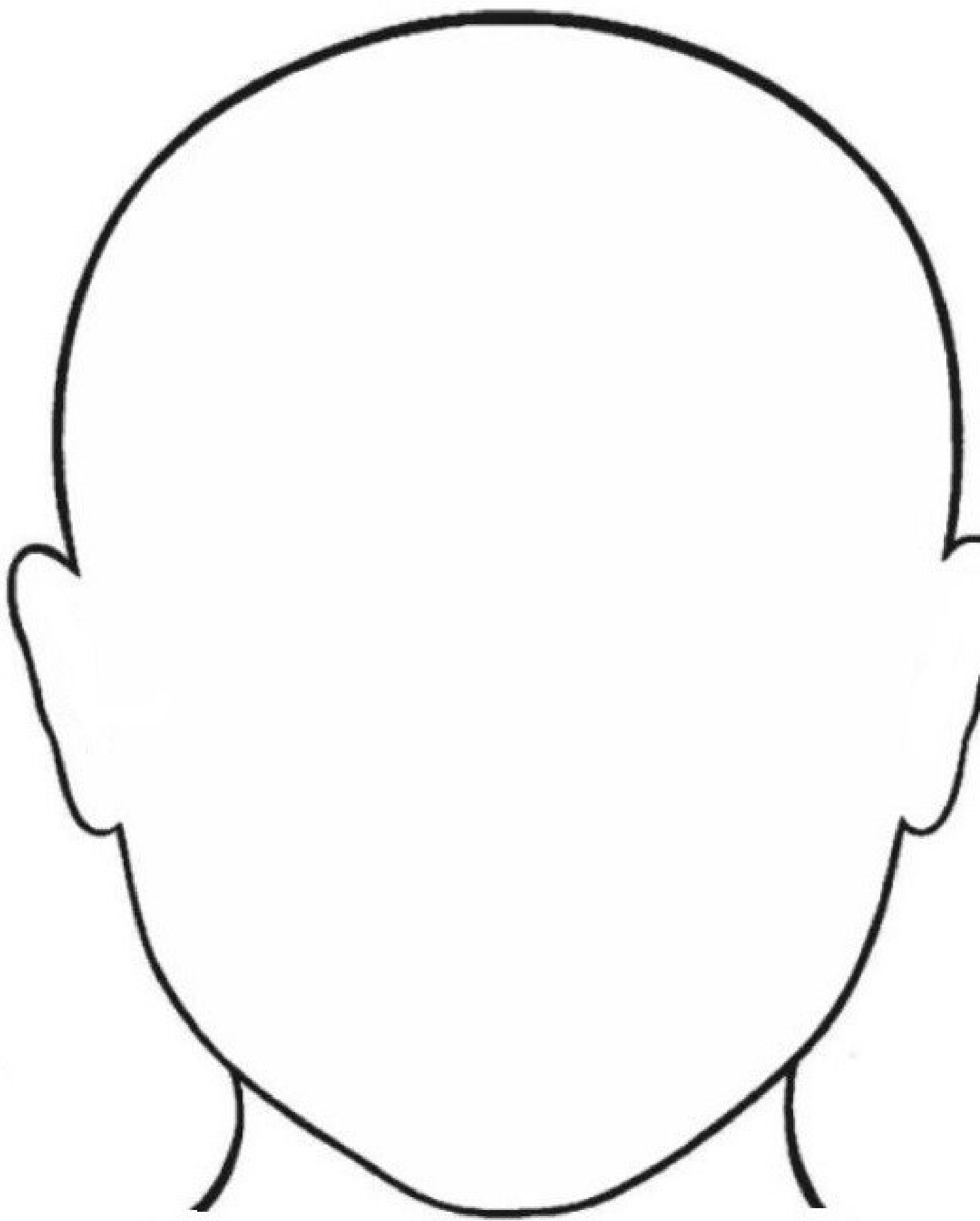
_____ Head and backing are cut and trimmed neatly.

_____ Error free in grammar, mechanics, and spelling.

_____ Attention to detail, high quality of work, unfolded without creases and crumples.

_____ (7 points) Quality of work reflects knowledge and understanding of character.

_____POINTS EARNED



"MADDY"

Madeline Whittier

Ma.dcl" decides
• iS wor-H\1
r i king her li-fe.
unu ru.1\so.wa. .

Olly and Maddy
fly to Hawaii alone,
express their love
for each other.
Maddy falls ill.

NOT
CAPTIVATED

Inquisi ve
Oblivious

Enlightened
Infatuated

"Love won't
kill me."

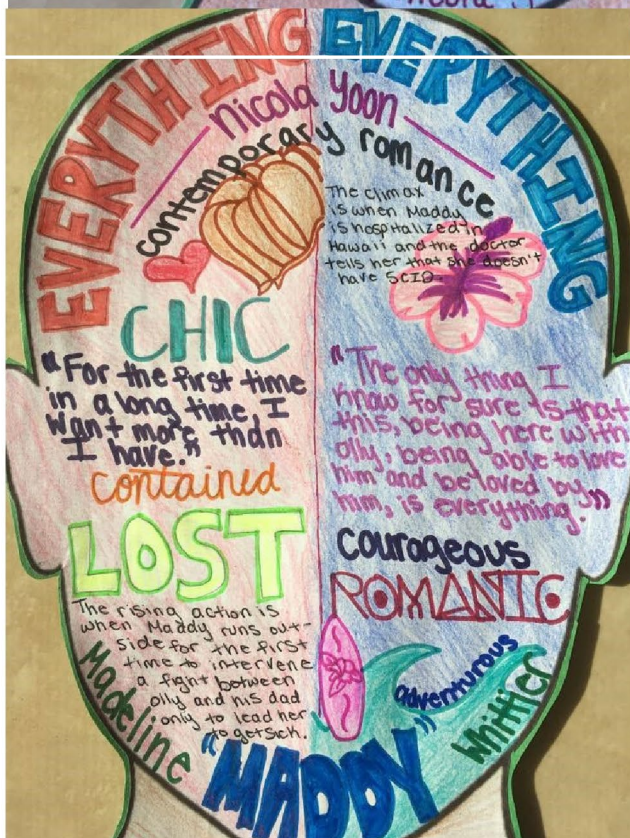
"Maybe growing up means
disappointing the people
we love."

EVERYTHING
EVERYTHING

by Nicola Yoon - Contemporary Romance

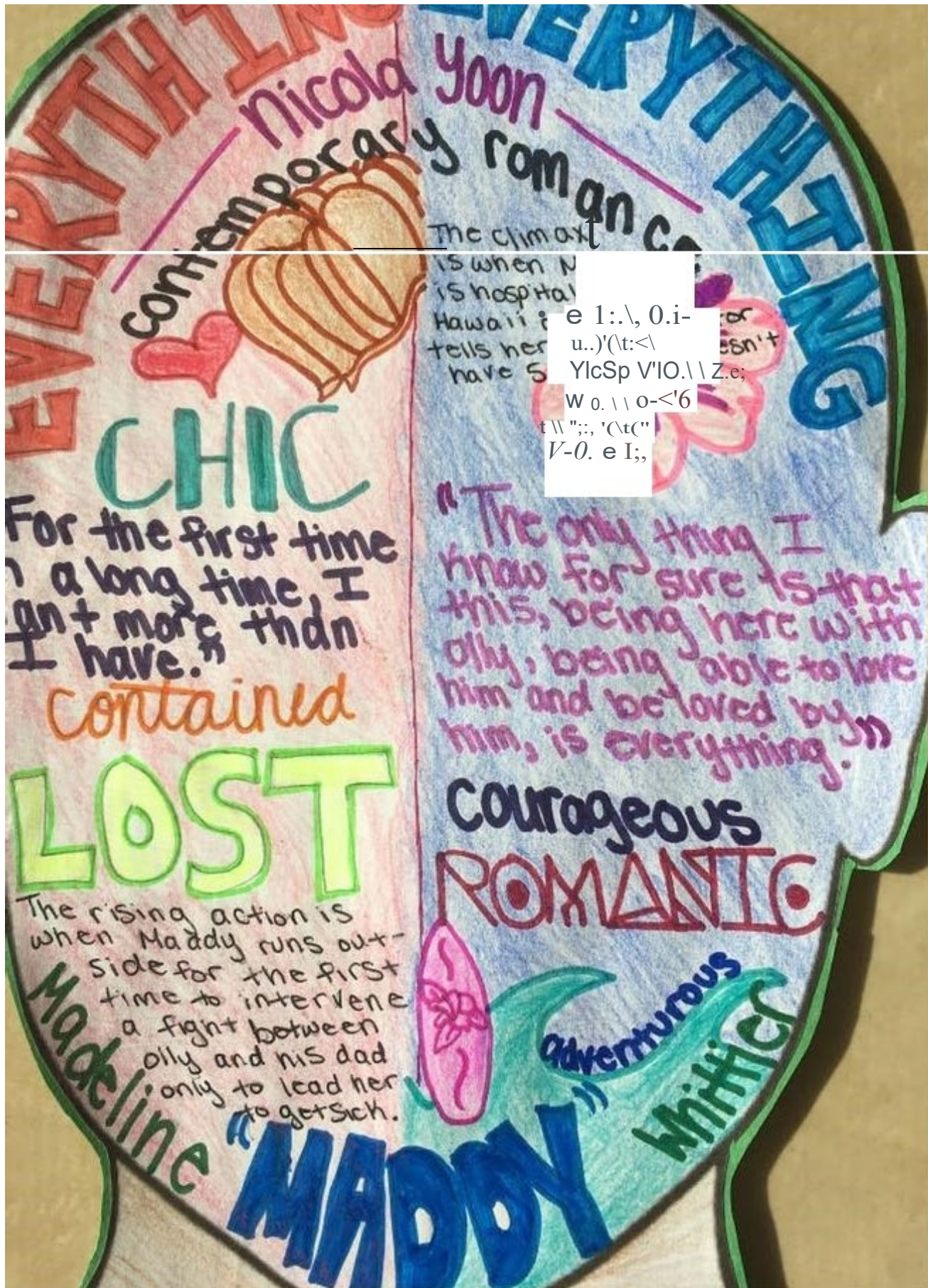


ra Reigner
017 - 3rd period



Toe ImC19e of the beach with the suril\se IS
s\gl"llf\mnt bemuse Maddy always dreamed of
going to the beach She actually lived near a
beach but had never seen It.

Toe image of the closed eye with a tear
represents Maddy before she mew the truth
about her l1\riess, but was susp1c10us. She was
b\l\ried by her mothers actions. hurting and
\ori91rig to be outside and with Olly.Tue open eye
h's the newfound Maddy. She gained knowledge of
her fal<e l1\riess, and could see the world much
clearer now.



Nicola Yoon

contemporary roman

The climax
is when M
is hospital
Hawaii
tells her
have S

e 1:., 0.i-
u..)'(t:<
YlcSp V'IO.\\Ze;
W o.\\ o-<'6
t\\ ";, '(vt"
V-0. e I;

For the first time
a long time, I
gn+ more than
I have.

contained

LOST

The rising action is
when Maddy runs out-
side for the first
time to intervene
a fight between
olly and his dad
only to lead her
to get sick.

Madeline

MADDY

"The only thing I
know for sure is that
this, being here with
olly, being able to love
him and be loved by
him, is everything."

Courageous
ROMANTIC

adventurous
Whittier