

Name \_\_\_\_\_  
English 3 Summer Reading Assignment  
*The Fault in Our Stars*

Answer each questions thoroughly and completely on a separate piece of paper (typed is preferred).

1. At one point, Hazel says, "Cancer books suck." Is this a book about cancer?
2. Did you have trouble picking up the book to read it? What were you expecting? Were those expectations met or did the book alter your ideas? Explain.
3. Do you believe it's possible for teenagers to be in love as truly as adults?
4. Have you ever read a book and wondered what happened to the characters after their printed story ended? Do you think about Hazel? Related, how do you feel about fan fiction? There have been several spin offs from TFIOS.
5. Green said the last line of his book was a "spoiler": I do. He said: "It's present tense. What do you say at your wedding? It signifies that something is still happening, that is continuing, that is ongoing, that is not over. She can still love Augustus and that there is still value in that love." Did you pick up on that when you read the ending? What do you think about that?
6. Do you have any thoughts about a 36-year-old man writing a narrative as a 16-year-old girl? Who would you have guessed the author to be? Was he convincing?
7. What did you make of the book's humor? Is it appropriate or inappropriate? Green has said he "didn't want to use humor to lighten the mood" or "to pull out the easy joke" when things got hard. But, he said, he likes to write about "clever kids, [and they] tend to be funny even when things are rough." Is his use of humor successful? How did it affect the way you read the book?
8. How did you feel about Monica leaving Isaac? Was it expected?
9. Why does Augustus write Hazel a eulogy? Why not an ending of *An Imperial Affliction*?
10. What do you think about Peter Van Houten? Green has said that Van Houten is a "horrible, horrible person but I have an affection for him." Why might Green have said that? What do you think of Van Houten?
11. "What a day," he (dad) said. "If we lived in California, they'd all be like this." "Yeah, but then you wouldn't enjoy them," my mom said. She was wrong, but I didn't correct her. How do you feel about the theory that "without pain, we can't know joy"?
12. Talk about how you experienced this book. Was it too sad or too tragic to contemplate? Or did you find it in some way uplifting?