Honors English II – Summer Assignments

I. Assignment for Animal Farm by George Orwell: Read, annotate, and assemble a dialectal journal.

a. To help you annotate, here is a rubric:

ANNOTATION RUBRIC

EXCELLENT:

- Comments are written on **several pages** throughout the book: beginning, middle and end.
- Comments demonstrate **analysis and interpretation**—thinking **beyond the surface level** of the text.
- **Many patterns** of similarity, contrasts, and anomalies are marked; the writer may have created lists or cross-references.
- Comments accomplish a great variety of purposes: (see next page) personal response summary of events/ideas questions predictions connections (within the text and to works and experiences outside the text) vocabulary awareness reflection awareness of writing strategies/text structure purpose of literary devices any other assigned focus

PROFICIENT:

- Comments are written on many pages throughout the book: beginning, middle and end.
- Comments demonstrate **some analysis and interpretation**—thinking beyond the surface level of the text.
- Some patterns of similarity, contrasts, and anomalies are marked.
- Marginal comments accomplish **some variety** of purpose.

UNDEVELOPED:

- Comments are written on some pages, but may be concentrated in few parts of the book.
- Comments demonstrate **little analysis or interpretation** are mostly surface level.
- Few patterns of similarity, contrasts, and anomalies are marked.
- Marginal comments accomplish **only a few different purposes**, mostly summary of events and observations.

Create a dialectical journal from 10 of your annotations for each book; we will do a review activity in class during the first week of class, and you will take a test.

Quotations:	Write why this quote catch your attention?
	Write your thoughts: Is it the language? Has this
	idea come up again and again? Does this reveal
	character? Does the quotation speak to them?
	Do you agree? Do you not agree?

Animal Farm Novel Review Title and author:

Characters and description (Include as many as necessary)
Important interactions(events) with minor characters and the impact:
Dominant conflicts between specific characters and the theme they illustrate:
1.
2.
3.
4.
Settings of importance and their impact on character/conflict/theme: Binaries or juxtapositions?

5-8 words that must be used while discussing this novel; which characters does the word specifically denote/connote